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Gold Coast Hindu Cultural Association

72 The Peninsula, Helensvale Qld 4212
Phone 0413 882 786. Email gchcan@gmail.com
Website www.goldcoasthindu.org

President's Message

Dr Chinniah Arunagiri
President

May Lord Murugan bless our community with showers of love, compassion, well being, health and prosperity.

Dr Vallipuram
Muthukkumarasamy
Vice President

This is the third Navarathri celebration the Gold Coast Hindu Cultural Association (GCHCA) has hosted since its inception in 2012. The support of the wider community in the South East Queensland - especially the Hindu community - has taken us to new heights and the building project that we have proposed to undertake in Arundel showcases our prowess as an organisation.

Mr Indy Siva
Secretary

Navarathri has been celebrated in India since ancient times and the last day of celebration is referred to by different names in regional India such as Dasara, Vijayadashami etc. Navarathri denotes nine nights and is devoted to the celebration of the Goddesses of Power (Durga), Wealth (Lakshmi) and Education and Arts (Saraswathi). The first three days are devoted to the Goddess Durga, the middle three days to the Goddess Lakshmi and last three days are devoted to the Goddess Saraswathi. This celebration exemplifies the Hindu tradition of honouring different aspects of life and culture and providing opportunities for showcasing arts and culture through these nine nights.

Mrs Neela Ramiah
Joint Secretary

The GCHCA aims to impart and celebrate the Hindu culture within our community, and especially convey to the modern Hindu youth the traditional values of harmony and peaceful coexistence. Therefore, our energy is totally focused now in achieving our goals of developing the Hindu Education and Cultural Precinct at Arundel for use by communities in the Gold Coast, Northern New South Wales and Queensland in general. We feel this provides opportunities for the community to come together and participate in cultural and religious activities to re-connect with these traditional Hindu values. We propose to offer wider community a precinct that would facilitate learning and practicing a Hindu way of life that is peaceful and harmonious but enriched with various lifestyle enrichment programs such as meditation techniques and yoga.

Mr Rathinam
Srinivasan
Treasurer

On this occasion of Navarathri, I call upon the members of wider community in the Gold Coast, Brisbane and elsewhere in Queensland and Australia to support the GCHCA with your generosity in the form of volunteering in the building projects and making kind donations to our building funds to make the proposed precinct a reality.

Mr Sribalamurali
Samithamby
Assistant Treasurer

May the Great Shakthis and Lord Murugan bless all gathered here and all our communities locally and elsewhere in Queensland and Australia.

(Dr C. Arunagiri)
President
17 October 2015



City of Gold Coast

Office of the Mayor

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6 October 2015
Our ref : MS#51762193

Dr C Arunagiri
President
Gold Coast Hindu Cultural Association
72 The Peninsula
HELENSVALE QLD 4212

Dear Dr Arunagiri

2015 NAVARATRI FESTIVAL

As Mayor of the City of Gold Coast, it is my great pleasure to support the Gold Coast Hindu Cultural Association (GCHCA) and this year's Navaratri Festival - a time of high-spirited fun and enjoyment, filled with dance and music.

I am proud to say the Gold Coast is one of the most culturally diverse in the country – a fitting home for the GCHCA.

The Gold Coast is a vibrant and cosmopolitan city with one third of residents born overseas. In fact, I too was born overseas and consider myself extremely fortunate to call this city home, as my family and I love the Gold Coast lifestyle. With such a significant multicultural community, it is not surprising that one in ten Gold Coast residents speak a language other than English at home.

The City not only recognises this strong cultural diversity, but embraces the economic and social contributions cultural groups, like GCHCA, bring to the Gold Coast.

The GCHCA was formed in 2012 for the purpose of collectively representing the wider Hindu population on the Gold Coast and throughout South East Queensland. I also understand significant effort is currently underway to deliver a Hindu cultural precinct by the GCHCA.

I commend the GCHCA on its efforts to enhance the cultural engagement and spiritual experience of all Hindus in the community. To all those celebrating Navaratri, I trust this year's festivities bring the Hindu community together to celebrate and showcase some of the best performing artists.

Yours sincerely

TOM TATE
MAYOR



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சிவபெருமான் பேரருள்



புனித மிக்க

மதுரை ஆதீனம்

“லோக குரு”

292 ஆவது குருமகாசன்னிதானம்
ஆதீனகர்த்தர்

தொலைபேசி : 0452 : 4377116
4381005

Website : www.maduraiaadheenam.com
E-mail : maduraiaadheenam@gmail.com



ஸ்ரீலக்ஷ்மி அருணகிரிநாத ஸ்ரீ ஞானசம்பந்த தேசிக பரமாசாரிய சுவாமிகள்

தெற்காவணி மூலஸ்தி, மதுரை - 625 001.

ஸ்ரீலக்ஷ்மி குருமகாசன்னிதானம் அபார்கனின்
அருள் குக ஆசிரியரை

நமஸு ஆஸ்திரேலியத் திருநாட்டின் கோல்ட் கோஸ்ட்
நகரத்திலும், 'கீர்த்தி கலாச்சாரக் குழுமம்', அருள்தரும் 'குருகப்
பெருமானதுக்கு ஆலயம், கீர்த்தி கலாச்சார ஆராய்ச்சி மையம்,
நூலகம் கிணைகள் சிறப்புற அமைந்ததும், கீர்த்தியை அடைய
சிறப்பு மலர் தந்திரிகள் பாரம்பரியப் பெருமை, தந்திர மொழியின்
அருமை, குருகப் பெருமானின் சிறப்பம்சங்கள் கிணைகளைத் தாங்கி
அழகுற உயர்வந்ததும், உலகம் குருவாயும் வாழ்ந்தே உருவான
நம் தந்திரப் பெருமக்கள் எல்லா நிவந்தியுடனும், உயர்ந்தியுடனும்
நிம்மதியுடனும், ஆற்றியுடனும் வாழ்ந்ததும் பேரருள் -
புரியுமானும், எல்லாம் வல்ல சிவபெருமான் - பார்த்து தேவியாரைப்
பிரார்த்தித்து, ஆசீர்வதிக்கின்றோம்!

எல்லோர்க்கும் ஆசீர்வாதம்!

ஸ்ரீ ஞானசம்பந்த தேசிகர்.

மதுரை
04/10/15

பரம்பரை அறங்காவலர்

அருள்மிகு அக்ஷைவரகவாமி
திருக்கோயில், (கக்கிர ஸ்தலம்),
கஞ்சனூர்,
தஞ்சை மாவட்டம்.

அருள்மிகு சாட்சிநாதகவாமி
திருக்கோயில், (குரு ஸ்தலம்),
திருப்பறம்பியம்,
தஞ்சை மாவட்டம்.

அருள்மிகு
கைச்சின்னேகவரகவாமி
திருக்கோயில்,
கச்சனம், தஞ்சை மாவட்டம்.

அருள்மிகு
பன்னகாபரமேகவரகவாமி
திருக்கோயில்,
பன்னத்தெரு, தஞ்சை மாவட்டம்.



Gold Coast Hindu Cultural Association

The Hindu culture promotes love, respect, honouring others and humbling one's own ego so that the inner nature, which is naturally pure and modest, will shine forth. Hinduism is an ancient philosophy and a way of life that includes an advanced system of ethics, meaningful rituals, practices, traditions and beliefs. It is rooted in prehistoric Vedic culture and draws on a common system of Dharmic values. These values advocate charity, harmony, moral wellbeing and the universal betterment of humanity.

Practice of Hindu culture in Australia is on the increase and is the fast growing according to the Australian census. The Gold Coast Hindu Cultural Association, based in one of the fastest growing regions of Australia, aims to promote Hindu culture, education of Hindu philosophy and classical languages among the community by being inclusive and supportive of friendship, respect, peace and tolerance. In particular, the not-for-profit association will strive to promote and foster Hindu cultural activities, classical literature, music, dance and spiritual education by providing resources and facilities at the proposed "Hindu Education and Cultural Centre".

The Gold Coast Hindu Cultural Association Inc was founded in 2012 by members from Hindu Community who saw the urgent need to serve and support the cultural, educational, spiritual and moral well-being of the South East Queensland region's rapidly growing Hindu population.

The Gold Coast Hindu Cultural Association has the following noble objects:

- **Culture**
 - To promote and foster classical dance, music, performing art, literature, Indian visual art and craft.
 - To organise and conduct regular classes for various performing art forms, classical dance and literature.
 - To acquire, construct and maintain a Hindu Cultural Center to facilitate the above activities.
 - To organise workshops and seminars as appropriate to promote the above objects.
 - To organize publications for dissemination of knowledge.

- **Education**

- To promote the learning of Hindu philosophy, Saivism, classical languages and educational values of Hindu culture and Hindu Religion both in terms of theory and practice.
- To organise and conduct regular classes, workshops and other appropriate learning activities for teaching the above.
- To organise and conduct appropriate assessments to evaluate the learning outcomes.
- To promote and facilitate research and educational activities related to Hindu culture, architecture and heritage.
- To acquire, construct and maintain a Hindu Education Centre for imparting knowledge and practical training for kids, youth and adults.
- To organise conferences and exhibitions with the assistance of scholars in these fields.

- **Hindu Rituals**

- To provide a forum and/or facilities for the worship and practice of religious activities and Hindu rituals and to foster the Hindu way of life.

Background

GCHCA has gone through a number of historical stages of development. The Hindu community in South East Queensland had long expressed a desire to set up a Hindu Education precinct in Gold Coast. There was a strong expression of interest for such a project to bring all Hindu functions, rituals, cultural activities and education under one roof in South East Queensland. This vibrant community regularly celebrates various cultural and religious functions enthusiastically that brings to live the Hindu culture in South East Queensland whenever and wherever possible. There are regular functions (e.g Dewali and Saraswathy poojas), bajans, ethnic language education classes and other cultural activities, which make this possible. For example, After Hour Ethnic Language School for Tamil was started in Gold Coast in September 2006 in a house in Biggera Waters. Gold Coast devotees started April New Year Annathanam in Sri Selva Vinayagar Kovil in South Mclean. In May 2008, regular Bhajan started in a house in Varsity Lakes.

Finally, on Friday, 18 November 2011, after the monthly Bhajan, the community met and decided to act on the wishes of the wider Hindu community. The community decided that a committee be set up to explore the feasibility of setting up a Hindu cultural precinct in Gold Coast. The exploratory committee was accordingly set up. This committee made recommendations on how to move forward including the creation of an interim committee with specific tasks, which included setting up of a legal entity and creation of a strong constitution for the organization. The community met again after Bhajan on February 17th 2012 and an interim committee was unanimously elected to act on the recommendations of the exploratory committee. They conducted numerous consultations with the wider community and updated the community in a town hall like meetings after regular Bhajans. With the input from range of experts and interest groups, and extensive consultation process the interim committee drafted a strong and visionary constitution. They organized the inaugural AGM of the newly formed association, "The Gold Coast Hindu Cultural Association" on 17th Aug 2012 at which the first management committee was unanimously elected.

With divine providence, on 17th August 2012 GCHCA has been generously offered a prime land by the Gold Coast City Council to establish a 'Gold Coast Hindu Education and Cultural Precinct' in Byth Street, Arundel.

The GCHCA was then incorporated in Queensland on 13th of September 2012. The association received Tax Concession Charity (TCC) status and FBT Rebate from ATO. The GCHCA building donation account received the Deductible Gift Recipient (DGR) status on 23rd Nov 2012. One of the best endorsements for any community organisations from the Federal Government is the DGR status. This was another milestone for the Association towards achieving its noble objects. The Association also received the Certificate of Registration as a Queensland Charity on 6th Dec 2012. The GCHCA had their 2nd AGM on September 2013 with 46 Founder Members and two Life Members.

Once again with extensive consultation with the wider community through town hall meetings, print and electronic media the Management Committee developed a Master Plan for the 'Hindu Education and Cultural Precinct'. With numerous discussions with the Gold Coast City Council the master plan for the precinct received the Development Approval (DA) on 2nd Feb 2015. A large number of professionals have given their voluntary services to the successful DA application. A detailed design for the Building Application is now underway. To date the Association has achieved all these progress mainly with the enormous help of large number of volunteers in Queensland and Inter-State.

Hindu Educational and Cultural Precinct

To achieve the objectives GCHCA has designed a Hindu education and cultural precinct in Gold Coast. The Hindu community in Gold Coast, Brisbane and Northern New South Wales have welcomed this innovative design. The precinct will include a place of worship for Hindus as well as a cultural hall.

Within a relatively short period, the association has already raised over \$550,000 and continues to be bestowed with donations. Members of the community have also generously pledged donations and loans of a further \$400,000. However, the association is still far from achieving its target and the GCHCA needs your urgent support to fulfil its noble objectives with minimal impediments.

We therefore humbly appeal for your support and become a member of the Association. Any contribution would make a difference and every cent counts towards helping our community realize its dream. While we empathise that not everyone would be in a position to make substantial cash contributions, we urge you to spread the good word and encourage your friends and relatives to support our united mission. We are confident that anyone who gives to this cause would be abundantly blessed. Donations can be made from around the world using credit cards through the website. We thank you in anticipation for your support and generosity.

Tax-deductible donations (\$2 or more) can be deposited into the following Commonwealth Bank Account. Account Name: The GCHCA Building Donation Account; BSB: 064-474 Account Number: 104 88 900

Support the Noble Objectives of the GCHCA by becoming a Life Member

www.GoldCoastHindu.org

gchcan@gmail.com



**Councillor
Margaret Grummitt**
Division 4 Representative



Address all correspondence to:
Gold Coast City Council
PO Box 5042 Gold Coast MC
Queensland 9729 Australia

Surfers Paradise Office
Telephone: (07) 5581 6434
Facsimile: (07) 5581 5292
Email: division4@goldcoast.qld.gov.au

9 September 2015

To Whom It May Concern:

Letter of Support – Gold Coast Hindu Cultural Association

As Gold Coast City Council's elected representative for Division 4, I am pleased to provide my support for the Gold Coast Hindu Cultural Association's Navaratri Festival celebration being held on Saturday October 17, 2015.

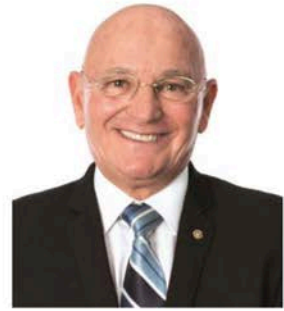
The Festival will offer many families and friends the opportunity to join the wider Hindu community and share their culture at this auspicious time in the Hindu calendar.

I wish the Gold Coast Hindu Cultural Association a successful event and am pleased to support their endeavours.

Kind regards


COUNCILLOR MARGARET GRUMMITT
DIVISION 4

MG:jt
Ref: #50945778



Dear Friends

On behalf of the City and as the Council representative for Division 10, I would like to personally welcome you to the third annual Navaratri Festival.

Navaratri has been so very well received by our community occasioning the Gold Coast Hindu Cultural Association to once again share with us a wonderful evening of performances, entertainment, culture and delicious food experiences.

The Gold Coast is an amazing place – a thriving City that has so much to offer. From its friendly people, natural beauty, diverse communities and the array of recreational pursuits – the Gold Coast is tried and true popular destination.

Thank you to the organisers of this year's Navaratri event, their families and friends and to the visitors from near and far who have joined together to make this a truly remarkable occasion.

With very best wishes.

Paul Taylor
Councillor for Division 10



Councillor Daphne McDonald

Division 13

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E division13@goldcoast.qld.gov.au
W cityofgoldcoast.com.au



CITY OF
GOLDCOAST.

1 October 2015

TO WHOM IT MAY CONCERN

I am pleased to support the Gold Coast Hindu Cultural Association (GCHCA) with the work they undertake in the Gold Coast community. I understand this Association was formed in 2012 and it represents the wider Hindu population on the Gold Coast and South East Queensland.

The Gold Coast is very much a multicultural community and the GCHCA is striving to enhance the cultural engagement and foster inclusion in our diverse community.

All the best wishes for the celebrations at the upcoming Navaratri Festival and for creating this wonderful opportunity for the wider community to learn about the Hindu culture.

Yours sincerely

Daph. McDonald.

Councillor Daphne McDonald
Working for Division 13

[facebook.com - Cr Daphne McDonald](https://www.facebook.com/CrDaphneMcDonald)



The Hon Stuart Robert MP

Federal Member for Fadden

Minister for Veterans' Affairs

Minister for Human Services

Minister Assisting the Prime Minister for the Centenary of ANZAC



A Message from Stuart Robert MP

Thank you for the opportunity to include a message in your magazine as your local Federal Member of Parliament. One of the great successes of our nation is our multiculturalism. In fact, over half of my northern Gold Coast electorate of Fadden has one or both parents born overseas and over one in ten households speak two or more languages.

I am pleased to say that the Gold Coast Hindu Cultural Association (GCHCA) has submitted an application to the Stronger Communities Programme for a grant to assist with the construction of the first stage of the Gold Coast Hindu Education Precinct. The expected social and economic benefits of this project are a credit to the GCHCA.

The Programme is designed to deliver social benefits by funding small capital projects in local communities, allowing MPs to directly help local organisations. It will improve community participation, cohesion and contribute to making our region more viable and vibrant. If successful, construction of the proposed 'Community Square' will begin in February next year.

I wish you all the best as you enter the lunar month of Ashvin, celebrate Navaratri and share your spiritual wealth and wisdom with family and friends. The positivity embodied by the Navaratri festivities is something that can be embraced throughout the whole community.

As always, please do not hesitate to contact my office if you would like to discuss a local issue.

Yours sincerely,

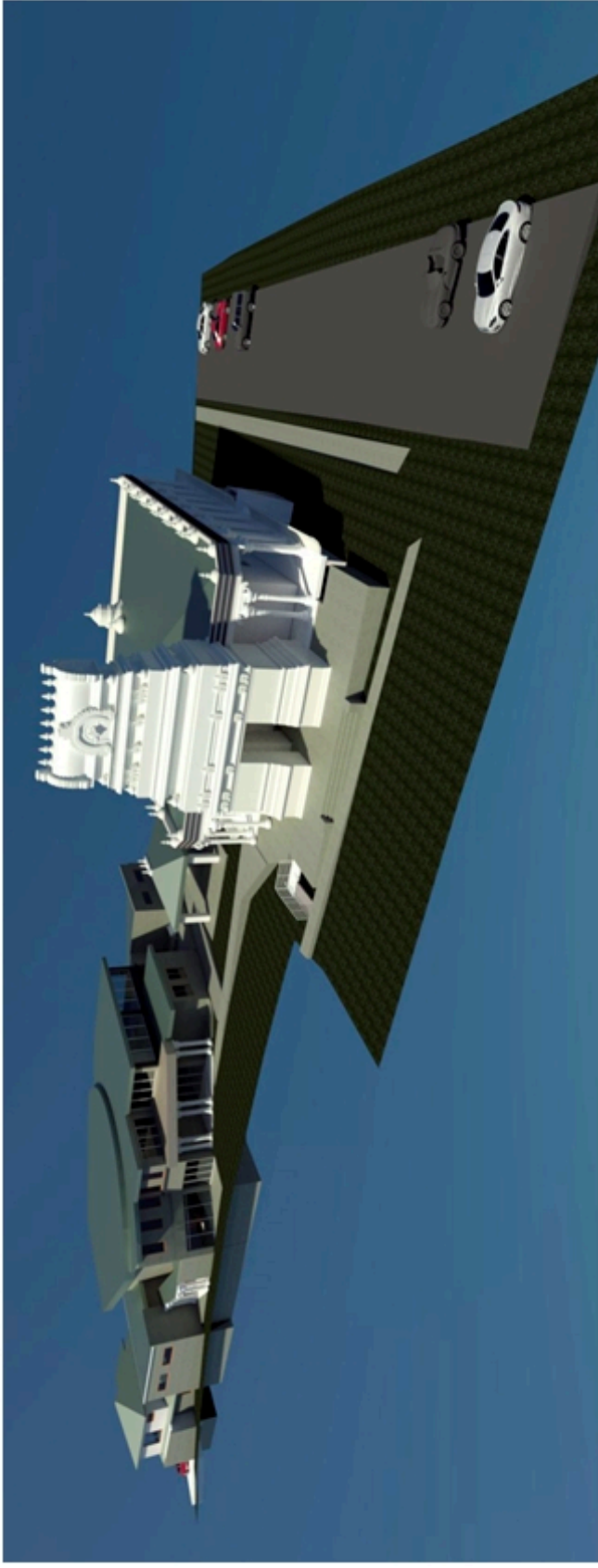
Stuart Robert MP

www.robert.com.au

T: (07) 5500 5919 F: (07) 5500 5484 | E: stuart.robert.mp@aph.gov.au

P: PO Box 733, Biggera Waters, QLD, 4216 | A: 1/110 Brisbane Rd, Labrador, QLD, 4215

Proposed Hindu Education and Cultural Precinct 3D Concept View: Multipurpose Hall

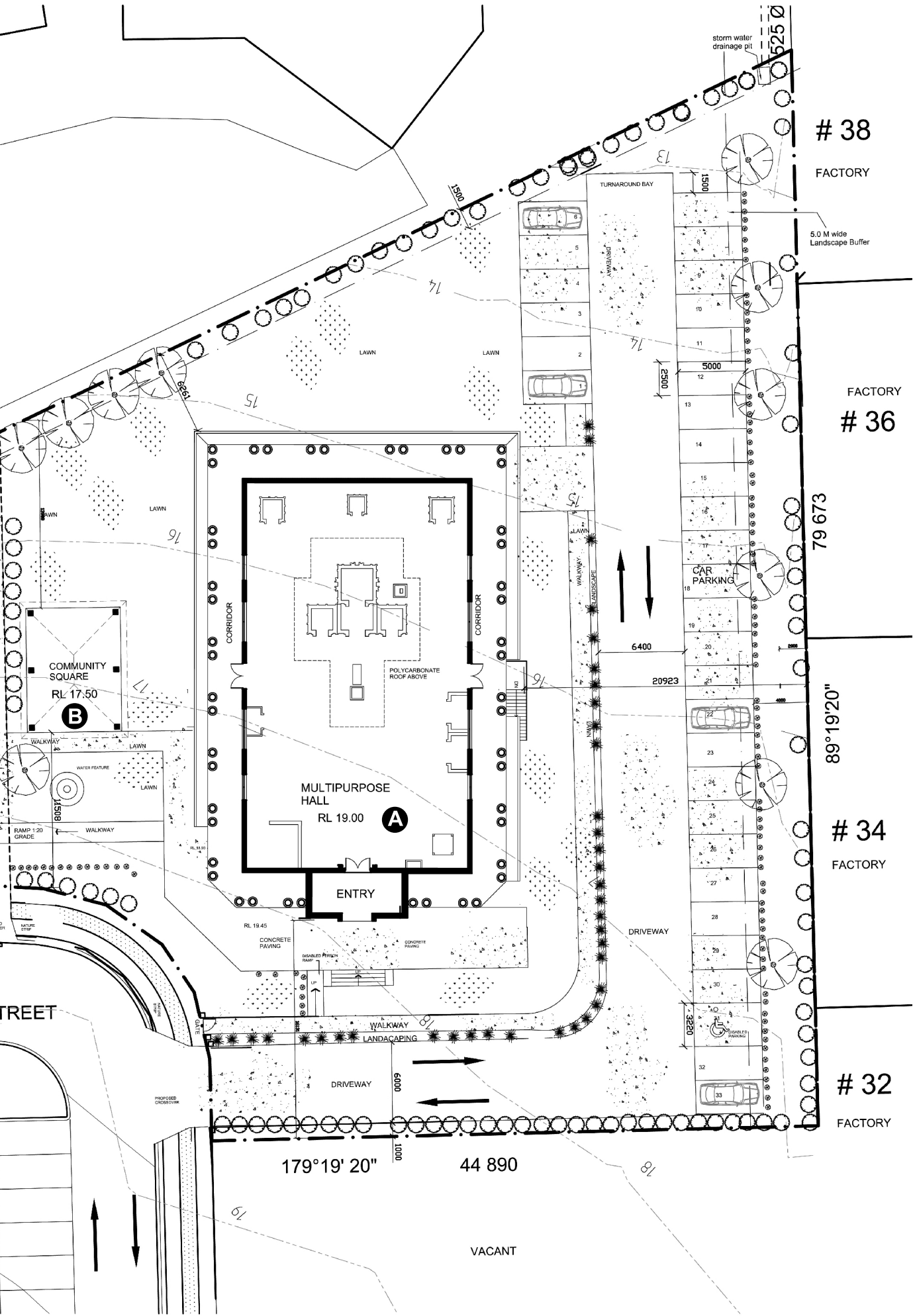


**Proposed Hindu Education and Cultural Precinct 3D Concept View:
Cultural Education Centre**



**Proposed Hindu Education and Cultural Precinct 3D Concept View:
Multipurpose Hall**





38

FACTORY

FACTORY
36

34
FACTORY

32
FACTORY

179°19'20" 44 890

VACANT

79 673

89°19'20"

3220

storm water drainage pit

TURNAROUND BAY

LANDSCAPING

↑ ↓

6400

20923

DRIVEWAY

DISABLED PARKING

33

COMMUNITY SQUARE
RL 17.50
B

MULTIPURPOSE HALL
RL 19.00
A

ENTRY

CONCRETE PAVING

DISABLED PARKING

CONCRETE PAVING

WALKWAY

LANDSCAPING

DRIVEWAY

6000

1000

WATER FEATURE

BOOST

RAMP 1:20 GRADE

WALKWAY

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The Gold Coast Hindu Cultural Association Inc.

Incorporation No: IA 40338

Life Membership Application Form

Registered Charity No: CH 2260

I, _____, hereby apply for the Gold Coast Hindu Cultural Association (GCHCA) Life Membership and agree to be governed by the GCHCA constitution, Bylaws and Code of Ethics. I would like to help the Association through the following activities:

Fine Arts [] Cultural [] Education []

Social [] Maintenance [] Fundraising []

Signature of Applicant Date

Title: _____ First Name: _____ Last Name: _____

Occupation and Position held: _____ Male/ Female: _____

Address: _____

Home Phone: _____ Office Phone: _____

Mobile Phone: _____ Email: _____

Membership Fee: \$ 1.00 Donation: \$ 5,000. Total: \$ 5,001.00

[] cheque [] credit card [] direct credit to the bank account

GCHCA Common Account - BSB: 064-474 Account: 1048 8230

GCHCA Building Donation Account - BSB: 064-474 Account: 1048 8900 (*donations of \$2 or more tax deductible*)

I, _____, hereby pledge to donate at least \$5,000.00 (*five thousand dollars*) to the Association/ one of the GCHCA Trust funds plus \$1.00 (one dollar) for the membership to the Association to be admitted as a Life Member.

Signature: Date:

I, _____, am a Member of the GCHCA and propose the above applicant, who is personally known to me for _____ years, as a suitable person for membership of the Association.

Signature: _____ Date: _____

I, _____, am a Member of the GCHCA and second the above applicant, who is personally known to me for _____ years, as a suitable person for membership of the Association.

Signature: _____ Date: _____

Office Use Only

President: _____ Approved Date: _____ Receipt No.: _____ Membership No.: _____



The Gold Coast Hindu Cultural Association Inc.

Incorporation Number: IA 40338



Thousand Families for Murugan

Registered Charity No: CH 2260

I/ we, agree to become one of the *Thousand Families for Murugan* and support the Gold Coast Hindu Cultural Association (GCHCA).

Title: ___ First Name: _____ Last Name: _____

Postal Address: _____

Phone: _____ Email: _____

Thousand Families for Murugan Donation: \$ 1,000.00

cheque credit card direct credit to the bank account

GCHCA Common Account - BSB: 064-474 Account: 1048 8230
OR
 GCHCA Building Donation Account - BSB: 064-474 Account: 1048 8900
(donations of \$2 or more tax deductible)

Signature: Date:.....

Office Use Only

Received Date: Receipt No.: DRN No.:



नवरात्रि पर्व

नवरात्रि पर्व आदिशक्ति मातेश्वरी दुर्गा का पराकर्म, शौर्य और कृपा का पर्व है। यही शिवशक्ति स्वरूपा भगवती माता देवताओंकी स्तुति से प्रसन्न हो बलशाली अत्याचारी असुरों का संहार कर विभिन्न नामों से विश्व में प्रसिद्ध हुई। भगवती दुर्गा श्रद्धा भक्ति से स्तुति करने पर अपने भक्तजनों के समस्त संकटों को दूर करती हैं। नव देवियों के रूप में प्रसिद्ध माँ की उपासना तैत्तिरीय तथा अश्विन (क्वार) के महीनों में नव दिनों तक विशेष रूप से बड़ी भक्तिभाव से की जाती है।

सर्वेश्वरी माता दुर्गा की विविध लीलाओं का वर्णन मार्कण्डेय पुराण, देवी भागवत तथा श्री दुर्गा सप्तशती आदि ग्रन्थों में पाया जाता है।

माँ दुर्गा अपने प्रथम स्वरूप में “शैलपुत्री” के नाम से जानी जाती हैं। दूसरा स्वरूप “ब्रह्मचारिणी” तीसरी शक्ति का नाम “चन्द्रधन्ता”। इनका यह स्वरूप परम शान्तिदायक और कल्याणकारी है। “कृष्णाम्बा” इनका चौथा स्वरूप है। माँ का पाँचवा स्वरूप “स्कन्दमाता” कहलाती है। छठवा स्वरूप “कात्यानी”, सातवी शक्ति “कालरात्री”, आठवी “महागौरी” और नवी शक्ति का नाम “सिद्धीदात्री” है। नवरात्रि पूजन में सब से उत्तम बात है भगवती दुर्गामाता के चरणों में प्रमपूर्वक भक्ति।

नव दुर्गाओं में प्रथम शैलपुत्री दुर्गा का महत्व और शक्तियाँ अनन्त हैं। नवरात्र प्रथम दिवस इन्हीं को पूजा और उपासना की जाती है। इस वर्ष नवरात्रि पर्व अश्विन मास (October) 14 ता. तिथि पतिपदा से आरंभ हो शुक्लपक्ष नवमी तिथि को समाप्त होगा। भक्त प्रसन्न वरदायनी भगवती दुर्गा भक्तजनों की मनोकामनायें पूर्ण करे।

క్రీస్తు లాండ్ తెలుగు అసోసియేషన్ నుండి, పాఠేపల్లి సత్యనారాయణ. మీ అందరికీ దసరా శుభాకాంక్షలు. నేను భారతదేశం ఆంధ్రప్రదేశ్ లోని, కృష్ణాజిల్లా కోనాయపాలెం అనే గ్రామంలో వ్యవసాయం వృత్తిగా, సామాజిక సేవ ప్రవృత్తిగా కలిగి యున్నాను.

భారతదేశంలోని హిందువుల ముఖ్యమైన పండుగలలో, దసరా పండుగ ఒకటి. ఈ పండుగ ఆశ్వీజ శుద్ధ పాడ్యమి మొదలు, ఆశ్వీజ శుద్ధ దశమి వరకు జరుపుకుంటారు. నవమి వరకు దేవీ నవరాత్రులని, పదవరోజు విజయదశమి అని వ్యవహరిస్తారు. ఈ పండుగ శరత్ కాలములో వస్తుంది కావున, శరత్ నవరాత్రులని కూడా అంటారు. తొమ్మిదిరోజులలో చివరి మూడురోజులు దుర్గాష్టమి, మహర్నవమి, విజయదశమి ముఖ్యమైనవి. విద్యార్థులు పుస్తకాలను, శ్రామికులు రైతులు తమ పరికరాలను, పూర్వం రాజులు ఆయుధాలను, పూజిస్తారు. ముఖ్యంగా నవరాత్రులలో లక్ష్మీ, సరస్వతి, పార్వతి, మాతలను ఆరాధిస్తారు. లలితా అష్టోత్తరాలు, లలితా సహస్రనామాలు చదువుతారు. ప్రజలు ముఖ్యంగా శక్తిపీఠాలలో, అమ్మవారిని దర్శిస్తారు. శక్తి పీఠాలు 18 (అష్టాదశ), అని, 52 అని, 108 అని లెక్కిస్తారు. భారత లోని ముఖ్యమైన శక్తిపీఠాలలో, కంచిలోని కామాక్షి, ఆలంపూర్ లోని జోగులాంబ, మైసూరు లోని దాముండీ, శ్రీశైలం లోని భ్రమరాంబ, ఉజ్జయినిలోని మహాకాళి, విజయవాడ లోని కనకదుర్గ, కాళి లోని అన్నపూర్ణ, కొల్హాపూర్ లోని మహాలక్ష్మి, హిమాచలప్రదేశ్ లోని వైష్ణవి, జమ్ములోని సరస్వతి, తమిళనాడులోని కన్యాకుమారి వంటివి ఉన్నాయి. ఇవేకాక శ్రీలంక, పాకిస్తాన్, బంగ్లాదేశ్, నేపాల్ దేశాలలో ఉన్న శక్తిపీఠాలు పూజలందుకుంటున్నాయి. నవరాత్రులలో దేవీ మాతను రోజుకో దేవతగా అలంకరించి పూజలు చేస్తారు. ఈ తొమ్మిది రోజులలో అమ్మవారిని బాలాత్రిపురసుందరి, గాయత్రి, మహాలక్ష్మి, అన్నపూర్ణ, సరస్వతి, లలితా, దుర్గా, మహిషాసురమర్దని, రాజరాజేశ్వరి అవతారాలలో అలంకరిస్తారు. ఆశ్వీజ శుద్ధ పంచమి, మూలా నక్షత్రం నాడు సరస్వతి అలంకారాన్ని, చదువుకునే పిల్లలు దర్శించి, ప్రత్యేకంగా పూజలు జరుపుతారు. 9 రోజులు అమ్మవారికి 9 రకాల నైవేద్యాలు నివేదిస్తారు. కొన్ని ప్రాంతాలలో బొమ్మలకొలుపులు ఏర్పాటుచేస్తారు.

పదవరోజు పారువటన సంప్రదాయమైన క్షీడ జరుపుతారు. పారువటలో దేవదేవుడు, వేటకు వెళ్ళినట్లు అలంకరించి ఊరేగిస్తారు. శమీవృక్షం అనబడే జమ్మిచెట్టును అపరాజితా దేవతగా భావిస్తారు. జమ్మిచెట్టును పూజించి, తమకు శుభం కలగాలని కోరుతూ జమ్మిచెట్టు క్షీందచేరి, ఒక కాగితంపై " శమీ శమీ యతే పాపం, శమీ శత్రువినాశనం, అర్జునశ్య దనుర్దారి, రామస్యస్త్రైయదర్శనం " అని వ్రాసి చెట్టు కు కట్టి పూజిస్తారు. దీనినే జమ్మివ్రాతలు అని అంటారు. శమీపూజ అనంతరం పాలపిట్టను చూస్తారు. రాముడు పదితలల రావణుని సంహరించాడని, ఇది పదిరోజుల పండుగనీ , దీనినే "దస హరా" పేరుతో దసరా అని అంటారు. పాండవులు అరణ్యవాసం ముగించి, అజ్ఞాత వాసం వెళ్ళేముందు తమ ఆయుధాలను, జమ్మిచెట్టుపై భద్రపరచినట్లు భావిస్తారు. విజయదశమి రోజు, అర్జునుడు ఉత్తరగోగ్రహణం సమయాన, విజయం సాధించినట్లుగా భావిస్తారు. అంతేకాక దుర్గాదేవి మహిషాసురుడనే రాక్షసునితో, 9 రోజులు యుద్ధంచేసి చంపి, విజయం సాధించినదానికి గుర్తుగా, ఈ పండుగచేస్తారు. దసరాకు క్రొత్త అల్లుళ్ళని పిలవడం, రకరకాల పిండివంటలు, క్రొత్త వస్త్రాలు వంటి వేడుకలు జరుపుకుంటారు. ఆంధ్రప్రదేశ్ లో ముఖ్యంగా తెలంగాణలో 9 రోజులు బ్రతుకమ్మ పండుగలని, ఆడవారు వేడుకగా జరుపుతారు. తంగేడు, గునుగు, పున్నాగ వంటి పూలను, ఒకపల్లం పై పిరమిడ్ ఆకారంలో ఏర్పి, ఒక ఆవరణలో అనేక మంది తెచ్చిన బతుకమ్మలను ఉంచి, వలయాకారంలోనిలచి, పాటలు పాడుతూ, లయబద్ధంగా కదులుతూ, నృత్యాలు చేస్తారు. తొమ్మిది రోజుల పూజ తరువాత, ఊరేగింపుగా తీసుకవెళ్ళి నిమజ్జనంచేస్తారు.

గ్రహాలు, తిధులు, నక్షత్రాలు, వారాలు, రోజులు వంటి వాటితో పనిలేకుండా విజయదశమిరోజు తలపెట్టిన పని దిగ్విజయంగా జరుగుతుందని భావిస్తారు. దసరాకు, దసరా వేషాలని వివిధ రాకాల వేషాలు, జంతువులు మరియు దేవతామూర్తుల వంటివి వేస్తారు.

"అయ్యవారికి దాలు వదువరహాలు, పిల్లవాళ్లకు దాలు పప్పుతిల్లాలు", అని పల్లెలలో పూర్వకాలం చదువుకునే పిల్లలు, అయ్యవార్లు భూస్వాముల ఇంట్లో, విరాళాలు వసూలుచేస్తారు. దసరా మామూళ్ళు అనే పేరుతో కొంతమంది చందాలు వసూలు చేస్తారు. ఇటువంటివి నేడు కనుమరుగైపోయాయి. మైసూరులో ఏనుగుల ఊరేగింపు, విజయవాడలో టిక్కెట్లపాటు, గుజరాత్ లో గార్బా మరియు దాండియా నృత్యాలు, తింగాలులో దేవీ మూర్తులను 9 రోజులు పూజించి నిమజ్జనం, కేరళలో క్షిత్రిగా అక్షరాభ్యాసాలు చేయించడం వంటివి చేస్తారు. ఇంకా ముఖ్యంగా రామలీలా ఉత్సవాలని, విజయదశమి రోజు రావణ, కుంభకర్ణ, మేఘనాద బొమ్మలను తయారు చేసి వాటిలో బాణసంధా కూర్చి, రామ లక్ష్మణ వేషధారులతో వాటిని బాణాలతో కొట్టించి దహింపచేస్తారు. ఈ రామలీలా ఉత్సవాలు, దేశ వ్యాప్తంగా అనేక చోట్ల జరుగుతాయి. అనేక మంది ప్రజలు ఈకార్యక్రమంలో పాల్గొంటారు.

పండుగలనేవి ప్రాచీనతను ప్రతిబింబిస్తాయి. పండుగలలోని అంతర్భాగాన్ని తెలుసుకుని ఆచరించాలి. మంచినీ గ్రహించడం, చెడును విసర్జించడమే పండుగల పరమార్థం. అదేసమయంలో మూఢమైనవి, అసందర్భమైనవి వదలి, సామాజికపరమైన మేలుకూర్చే ఆచారాలను పరిగ్రహించాలి. పండుగలు ప్రతి సంవత్సరం ప్రతిమాసంలో ఒక్కొక్కటి, ఒక్కొక్కటి పేరున జరుపుకుంటారు. దైసందీన జీవనంలో ఆటవిడుపు, గృహాలు శుభ్రపరచుకోవడం, నూతన వస్త్రాలు ధరించడం, బంధువులతో కలసిపోవడం, పిండివంటలు ఆరగించడం, తాము నమ్మే దైవాలను ఆరాధించడం సంప్రదాయకమైనవి. నేడు పండుగల పేరుతో అనేక అసాంఘిక కార్యక్రమాలు జరుపుకోవడం దురదృష్టం. పండుగల పేరుతో దందాలు చేయడం, తాగి తిందనాలు ఆడడం వంటివి అనాంఘనీయం. ప్రతిరోజు అబద్ధాలు ఆడడం, మోసాలు చేయడం, వంచించడం వంటి దుర్మార్గపు పనులు చేసి రామా లేదా కృష్ణా అంటినే, పలాని దేవాలయంలో పూజలు చేస్తే లేదా ముక్కులు తీర్చుకుంటినే, పలానా నదిలో స్నానాలు చేస్తినే, పాపాలు పోయి ప్రకాశన బెతారు అనే అసహజమైన, అవాంఛనీయమైన నమ్మకాలను వదలి వేయాలి. మనంచేసే పనులను బట్టి ఫలితం ఉంటుంది అనే మహనీయుల మాటలను ఆచరించాలి. తెలియని పరలోకం కంటే తెలిసిన ఇహలోకంలో, సర్వమానవ పాపాత్వం, మానవసేవే మాదవ సేవ అనే దృక్పథం కలిగియుండాలి. తల్లితండ్రుల మాటలను ఆచరించిన రాముడు, దుష్టత్వాన్ని సంహరించిన దేవీమాతలను ఆదర్యంగా తీసుకుని, అందరూ "సర్వేజనా సుఖినోభవంతు" అని జీవించాలి.

ఈ రచనపై మీ అభిప్రాయాలను క్విన్స్ లాండ్ తెలుగు అసోసియేషన్ కు మెయిల్ చేసిగాని, parepalli.satyanarayana@gmail.com కు మెయిల్ చేసిగాని, ఫేస్ బుక్ లో పోస్ట్ చేసి సత్యనారాయణ ద్వారా తెలుపగలరు. మరోసారి కలుద్దాం. అందరికీ ధన్యవాదాలు.

'Wishing all attendees at the Navaratri Festival on Saturday, 17 October 2015 an enjoyable evening of community celebration and sharing of cultural engagement via music, dance and food.'

Ray Stevens MP, Member for Mermaid Beach

Have a great evening!

Best regards

Mr Ray Stevens MP
State Member for Mermaid Beach
2434 Gold Coast Hwy
PO Box 435
Mermaid Beach Qld 4218
P: 5600 0100
F: 5527 7096

The Work of the Hindu Cultural Community Children

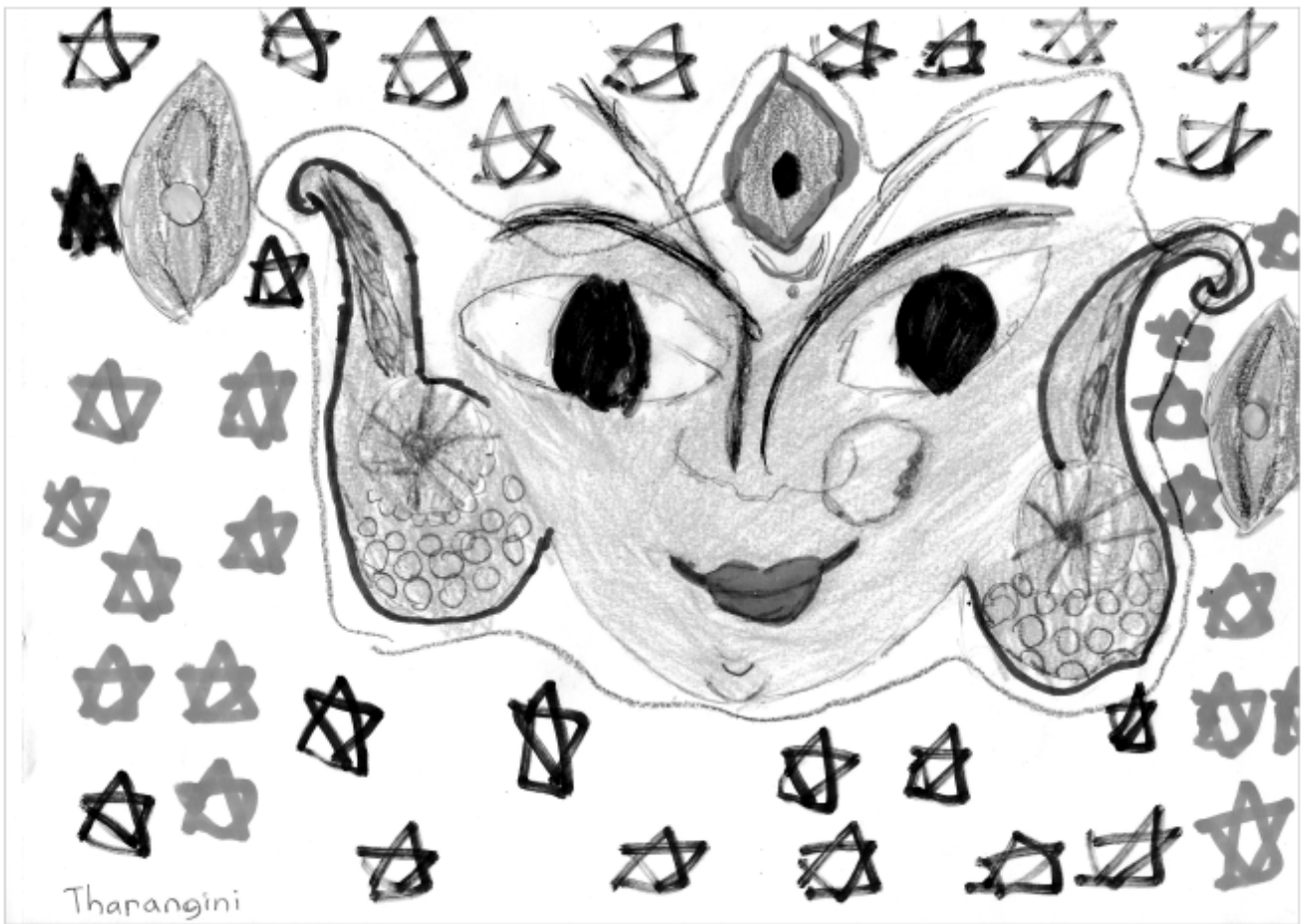


By Sarah Rao and Samah Rao

HAPPY
NAVARA TRI



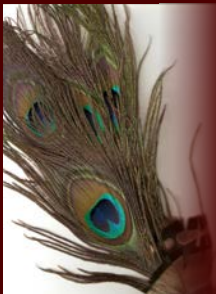
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Navratri

-Darsshana Sureskumar



Navratri celebrations are filled with traditional music and dance. During Navratri Goddess Durga is worshipped in 9 different forms known as Navdurga. The word Navratri means 'nine nights' in Sanskrit. Navratri is celebrated as the victory of good over evil.

Navratri, or also known as the festival of the 'nine nights' is a Hindu festival devoted to Goddess Durga who symbolizes power and purity. Navratri starts from the 13th of October. During the Navratri festival all devotees of Goddess Durga participate in rituals, puja's and fasting for nine days and nights. The Navratri festival in India takes place in March/April and September/October. During March/April the festival is called 'Chaitra Navratri' and during September/October the festival is called 'Sharad Navratri'.



During Navratri many village people and people from cities perform pujas representing different forms of Goddess Durga, including Goddess Lakshmi and Goddess Saraswati. Chanting of mantras, bhajans and folk songs are included in the puja rituals for nine days during Navratri.



நவராத்திரிவிரதம்

அற்புதா இராகவன்

“சிவனுக்குரியது சிவராத்திரி அவன் தேவிக்குரியது நவராத்திரி, அவன் துணையோ ஒரு சக்தி இந்த அகிலம் காண்பது நவசக்தி” என்ற பாடலுக்கமைய சக்தியை நோக்கி அனுட்டிக்கும் விரதங்களில் நவராத்திரியும் ஒன்றாகும்.

நவம் என்றால் ஒன்பது, ராத்திரி என்றால் இரவு. ஒன்பது இரவுகள் கொண்டாடப்படுவதால் நவராத்திரி என அழைக்கப்படுகிறது. நவராத்திரி விரதம் ஒவ்வொரு சக்திக்கும் மூன்று நாட்கள் எனக் கொண்டாடப்படுகிறது. முதல் மூன்று நாட்கள் துர்க்கா தேவிக்கும் அடுத்த மூன்று நாட்கள் இலட்சுமி தேவிக்கும் இறுதி மூன்று நாட்களும் சரஸ்வதி வடிவமாகவும் பாவித்து பூசை செய்வார்.

புரட்டாதி மாத வளர்பிறை பிரதமை திதியில் கும்பம் வைப்பார்கள். நவராத்திரி விழா முதல் நாளில் ஒரு பாத்திரத்தில் மண் நிரப்பி நவதாணியங்களைத்தூவி நீர் தெளிப்பார்கள். பின் அப்பாத்திரத்தின் மேல் கும்பம் வைப்பார். அதன் பின் அக்கும்பத்தில் அன்றையை எழுந்தருளச் செய்வார்கள். விரத காலம் முழுவதும் அவல், கடலை, மோதகம், கற்கண்டு, வடை போன்ற பிரசாதங்களைப் படைத்து, தூப தீபம் காட்டி, தோத்திரங்கள் பாடி பக்தியுடன் வழிபாடு செய்ய வேண்டும்.

ஒன்பதாம் நாள் மகாநவமி. இது ஆயுதபூசை எனவும் அழைக்கப்படும். அன்றைய பூசையில் மாணவர்கள் பாடப் புத்தகங்கள், இசைக் கருவிகள் என்பவற்றை வைத்து வழிபடுவார். நம் வாழ்வின் உயர்விற்கு உதவும் ஆயுதங்களை அல்லது உபகரணங்களை இறை பொருளாகப் போற்றி வணங்குவது ஆயுத பூசையின் சிறப்பம்சம் ஆகும்.

10ம் நாள் விஜய தசமி. இதனை வெற்றி திருநாள் எனவும் அழைப்பார். அன்றைய தினம் ஆதிசக்தியை வணங்கி எந்த வித்தையையும் தொடங்கிப் பயிற்சி பெற்றால் அவை பூரண வெற்றி தரும் என்பது நம்பிக்கை. அன்னை மகிடாதூரனை கொண்டு வெற்றி பெற்றநாள் விஜய தசமி என்பர்.

விஜய தசமி அன்று ஆலயங்களில் மானம்புத் திருவிழா அல்லது கன்னி வாழை வெட்டு நடைபெறும்.

நவராத்திரி விரதம் சிறியோர் முதல் பெரியோர் வரை, ஆண், பெண் வேறுபாடின்றி இல்லங்கள், பாடசாலைகள், ஆலயங்கள், அலுவலகங்கள் என எல்லா இடங்களிலும் ஆசாரத்துடன் கடைப்பிடிக்கப்படுகிறது.



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Program Schedule



Opening Ceremony (6.00 pm)

Introduction

MC: Mr Pradesh Ramiah

Dance - Bharathanatyam (Alarippu)

*by Yarlini Indrajit, Pratika Rajaguru, Saanvi Sriram & Tashwina Titus
[Easwaralaya Kalaikoodam School]*

Welcome Address

by Kartik Menon (Director of Educational Activities, GCHCA)

Instrumental - Flute & Mridangam (Carnatic Style)

by Sandya Indrajit & Naveen Pockyarath



Instrumental - Sitar (Hindustani style)

by Anjuha Ketheeswaran & Sanjeyan Sivaanathan (Tabla)



Dance - Bharathanatyam (Keerthanam)

*by Simran Bhuta, Mahima Mahesh, Vaishali Nair, Ira Apte & Eesha Ranchhod
[Easwaralaya Kalaikoodam School]*

Guest Speech

by His Worship the Mayor, Cr Tom Tate

Vocal (Carnatic Style)

*by Pranavan Kantharajah,
Thiru Aravinthan (Flute) & Siddharth Mahendran Adityan (Mridangam)*



Instrumental – Tabla (Hindustani style)

*by Sanjeyan Sivaanathan, Thejan Sithirasenan & Shen Flindell
[Ashu Babu Memorial Tabla School]*



President's Address

by Dr Chinniah Arunagiri

Instrumental - Veena (Carnatic style)

*by Abirami Thangavel, Gayathri Illungkoo, Sivarubini Mugunthan & Umesha Pathmanathan
[Madhura Vaani Isai Palli] & Gopinath Kathiravelu (Mridangam)*

Dance - Barathanatyam

*by Amrutha Murali
[Nadananjali School of Dance]*



Vote of Thanks

by Prof Thiru Aravinthan (Director of Cultural Activities, GCHCA)

Dinner