



Gold Coast Hindu Cultural Association Inc. ABN 14153639953

Email: gchcan@gmail.com

www.GoldCoastHindu.org

Gold Coast Hindu Cultural Precinct – Have your say!

Did you know that plans are underway to develop a Hindu Cultural Precinct on the Gold Coast? This development will include a place of worship as well as educational and cultural centres that will serve the diverse needs of all devotees and community members in this region.

The Gold Coast Hindu Cultural Association (GCHCA) invites all members of the community to play a constructive part in shaping the future direction of the city's Hindu Cultural Precinct. Have a say! Share with us your ideas, vision and wish-list for this exciting and innovative project.

Please contact the GCHCA for a master plan copy of the Gold Coast Hindu Cultural Precinct. Send us an email with your ideas and any suggestions by 30th June (Sunday).

We'd love to hear from you!

Thank you.

Indrajit Siva

Secretary/ GCHCA

www.GoldCoastHindu.org

gchcan@gmail.com



Gold Coast Hindu Cultural Association Inc. ABN 14153639953

Email: gchcan@gmail.com

www.GoldCoastHindu.org

Hindu Precinct Concept Design Competition

1.0 Overview

The Gold Coast Hindu Cultural Association (GCHCA), with the support of the Local, State and Federal Governments, has plans to develop a Hindu Cultural Precinct in the city. The Gold Coast Hindu Cultural Precinct will include a cultural centre, an educational centre and a place of worship.

So as to have as much input as possible from different layers of the community, the GCHCA invites community members of all ages and backgrounds to participate in the 'Hindu Precinct Design Competition'.

This is an amateur competition and there is no expectation that participants will be design professionals.

2.0 Eligibility

The competition is open to all Australian citizens and residents. GCHCA Committee members are not eligible to participate in this competition. Immediate family members of GCHCA committee members are welcome to place a submission but are not eligible to compete.

A competitor who identifies a potential or actual conflict of interest must immediately notify the Competition Adviser. The Competition Adviser has absolute discretion to enter into discussion to seek to resolve the conflict of interest; or to declare the competitor ineligible; or to take any other appropriate action.

There is no entry fee for this competition. Participants are allowed to submit multiple entries.

3.0 Registration

All submissions should be emailed as an electronic attachment to gchcan@gmail.com

Along with the submissions, interested participants should complete the application form below and send it as an attachment under the subject of 'Hindu Precinct Competition'.

4.0 Key Dates

Registrations are open from immediate effect.

All designs have to be received before **5pm, 7th July (Sunday)** – Queensland time.

Results of the competition will be announced on the GCHCA website (www.GoldCoastHindu.org) by 21st July.

5.0 Questions and Responses

The Competition Adviser will answer all questions about this competition including those concerning registration and process. Submit questions by email to gchcan@gmail.com

6.0 Submission Documentation Requirements

6.1 The conceptual design drawings for the Hindu Cultural Precinct should fit into a single sheet. Participants may use any medium to design the conceptual plan.

6.2 The plan of the proposed precinct should include facilities to promote all three aspects (Culture, Education and Worship) related to the objects of the Association as per the constitution.

6.3 The concept plan may include landscape architecture. However, elevations and interior designs are not required.

6.4 A brief of up to 100 words may accompany the drawings. This write-up may include elaborations on elevations and interior design planning.

6.5 Interested applicants may email the Gold Coast Hindu Cultural Association: gchcan@gmail.com for a contour plan of the proposed land.

7.0 Prizes

7.1 All participants will be acknowledged and appreciated on the GCHCA website.

7.2 The top three winning (satisfactory) submissions will receive certificates and prizes.

7.3 The Competition sub-committee will determine and award the prizes. All awards and decisions of the Competition sub-committee will be final and binding. The sub-committee reserves the right not to award any prizes.

8.0 Exhibition and Publication

GCHCA may exhibit and publish submitted material in whole or in part at its discretion.

9.0 Copyright

By entering into the contest you hereby undertake to transfer and assign all intellectual property rights (including, but not limited to, copyright and trademark) in and to the drawing and description, to the Gold Coast Hindu Cultural Association. All submitted designs remain the property of GCHCA.

By entering in the contest you also agree to abide by the above rules and grant us the right to use the design, edit, publish, display, promote, broadcast and otherwise use your entry without further permission, notice, or compensation, in any media or design now known, or hereafter developed.

The submitted designs become the GCHCA's property and may be used for any purpose determined by the Committee.

10.0 Disqualification

Entries may be disqualified if:

10.1 An author of an entry improperly attempts to influence the Jury members or their advisers.

10.2 The entry is received after the submission time.

10.3 There is a breach of any competition provision or instruction.

10.4 The Competition Adviser will determine disqualification.

11.0 Criteria

The Competition sub-committee will base submissions on:

11.1 The contextual analysis and rationale for the design .

11.2 Compliance with the competition brief and the planning requirements.

11.3 How the design is an economically feasible development option.

11.4 Creativity and innovativeness.

=====

I agree to all the above terms and condition and submitting following entry for the competition.

Date: -- -----/-----/2013

Signature: -----

Email: -----

Full Name: -----

Phone:

Objects of the GCHCA (For a complete list, please refer to the GCHCA constitution available on the website or by emailing gchcan@gmail.com):

The objects of the Association are set out hereunder:

3.1 *To Establish a Hindu Cultural Trust:*

- a) To promote and foster classical dance, music, performing art, literature, Indian visual art and craft.
- b) To organise and conduct regular classes for various performing art forms, classical dance and literature.
- c) To acquire, construct and maintain a Hindu Cultural Center to facilitate the above activities.
- d) To organise workshops and seminars as appropriate to promote the above objects in (a) and (b).
- e) To organize publications for dissemination of knowledge.

3.2 *To Establish an Education Trust:*

- a) To promote the learning of Hindu philosophy, Saivism, classical languages and educational values of Hindu culture and Hindu Religion both in terms of theory and practice.
- b) To promote and facilitate research and educational activities related to Hindu culture, architecture and heritage.
- c) To acquire, construct and maintain a Hindu Education Centre for imparting knowledge and practical training for kids, youth and adults.
- d) To organise and conduct regular classes, workshops and other appropriate learning activities for teaching the above.
- e) To organise and conduct appropriate assessments to evaluate the learning outcomes.

To organise conferences and exhibitions with the assistance of scholars in these fields.

3.3 *To Establish a General Trust:*

- a) To provide a forum and/or facilities for the worship and practice of religious activities and Hindu rituals and to foster the Hindu way of life.

The preamble to the constitution of GCHCA states:

The Hindu culture promotes love, respect, honouring others and humbling one's own ego so that the inner nature, which is naturally pure and modest, will shine forth. Hinduism is an ancient philosophy and a way of life that includes an advanced system of ethics, meaningful rituals, practices, traditions and beliefs. It is rooted in prehistoric Vedic culture and draws on a common system of Dharmic values. These values advocate charity, harmony, moral wellbeing and the universal betterment of humanity.

Practice of Hindu culture in Australia is on the increase and the Australian census identifies Hinduism as the fourth largest religion. The Gold Coast Hindu Cultural Association, based in one of the fastest growing regions of Australia, aims to promote Hindu culture, education of Hindu philosophy and classical languages among the community by being inclusive and supportive of friendship, respect, peace and tolerance. In particular, the not-for-profit association will strive to promote and foster Hindu cultural activities, classical literature, music, dance and spiritual education by providing resources and facilities at the proposed "Hindu Cultural and Education Centre".

The Gold Coast Hindu Cultural Association (GCHCA Inc.) was founded in 2012 by members from Hindu Community who saw the urgent need to serve and support the cultural, educational, spiritual and moral well-being of the South East Queensland region's rapidly growing Hindu population.

Indrajit Siva

Secretary/ GCHCA

gchcan@gmail.com

www.GoldCoastHindu.org